

1825

Robin Adair with Variations, expressly composed for Madame Catalini, by Sir J. Stevenson, arranged for the Piano Forte

John Stevenson

Follow this and additional works at: <https://arrow.tudublin.ie/naiccomp>



Part of the [Music Commons](#)

Recommended Citation

Stevenson, J.. (1825). Robin Adair: With variations, expressly composed for Madame Catalani. Music Score Dublin: Paul Alday.

This Other is brought to you for free and open access by the National Archive of Irish Composers at ARROW@TU Dublin. It has been accepted for inclusion in Composers by an authorized administrator of ARROW@TU Dublin.

For more information, please contact

yvonne.desmond@tudublin.ie, arrow.admin@tudublin.ie,

brian.widdis@tudublin.ie.



This work is licensed under a [Creative Commons Attribution-Noncommercial-Share Alike 3.0 License](#)

Add Num. 9575

Robin Adair,

WITH VARIATIONS,

EXPRESSLY

composed for

Madame Catalani,

BY

SIR J. STEVENSON.

ARRANGED FOR the PIANO FORTE.

Pio. Bianchettini

DUBLIN,

Ent. at Sta. Hall.

Price 2^s.

(Dublin.)

Sold by Paul. May 10. Lane Street
Successor to the late F. Phares of Exchange St.

& 22 Southampton St. London.

Robin Adair.

3

Arranged for the Piano Forte by

Pio. Cianchettini

Variations Composed by

Sir J. Stevenson.

Andantino

Sym.

p *f* 8

What's this dull town to me? Ro - bin's not

Sym. *tr* *Sym.*

near. What wast I wish'd to see? What wish'd to hear?

p *Ped.* *Piu Lento*

Where's all the joy and mirth, Made this town a Heav'n on earth? Oh they're all

Tempo 1^{mo} *Sym.*

fled with thee Ro - bin A - - dair!

ORIGINAL KEY A.

423

V.S.

NATIONAL
LIBRARY OF
IRELAND.

Where's all the joy and mirth, Made this town a

Heav'n on earth? Oh they're all fled with thee

Piu Lento.

Ro - bin A - - dair.

Tempo 1mo

What made th's - sem - bly shine? Ro - bin A - -

VAR: 1.

dair. Sym. What made the ball so fine?

p

Ro - - bin A - - dair. Sym.

Con Delicatezza.

f *p* *cres* 5
 What when the play was o'er, What made my

heart so sore Oh it was part-ing with

Ro - - - bin A *cres* dair. *Sym.* *f*

f *p* *cres* 3
 What when the play was o'er, What made my

heart so sore Oh it was part-ing with

Ro - - - bin A *cres* dair. *Sym.* *f*

VAR: 2.

What's this dull town to me?

Piu Lento Ro bin's not dim near. *a tempo Sym.*

What was I wish'd to see

dol What wish'd to hear.

Sym. Where's all the joy and mirth, *cres*

Made this town a heav'n on earth, Oh it was *p*

Ped *

423

Piu Lento

- part - ing with Ro - - - bin A

Sym. *cres*
- dair. Where's all the joy and mirth

Made this town a Heav'n on earth Oh! it was

Piu Lento

part - ing with Ro - - - bin A

Sym.
dair.

© NAIC 2010

Materials available on this web site are for the purpose of research and private study. For all other uses, including publication, mirroring, performance, recording and broadcasting, permission must be sought in advance and proper acknowledgement made to the National Library of Ireland, The National Archive of Irish Composer's website: www.naic.ie, and to any composers, performers or writers involved. It is also a condition of permission that a published copy of all reproduced materials be supplied, whether they be in written, audio or video form.